



TIM & WYLLIES  
THOMPSON



# ABOUT



## TIM & MYLES THOMPSON



The unique relationship of a father and son cannot be argued nor explained, but when the relationship includes musical passion, virtuosity and showmanship – **magic happens!**



Tim and Myles Thompson have been inspiring audiences throughout the country. With recent performances that include the Montreal Jazz Festival, Walnut Valley Festival, Sisters Folk Festival, Pagosa Folk 'N Bluegrass Festival, and the Chet Atkins Festival, they have polished their craft to a fine luster. The duo has opened for Spyro Gyra, Don Williams, Mountain Heart, Richard Elliot, and will be doing 2016 tour dates with Wynonna and the Big Noise.

Tim is a Nashville based session player, singer/songwriter and the 2008 International Fingerstyle Champion. Music has always filled the Thompson home; unknowingly it inspired Myles to pick up the violin at the tender age of five! By the age of twelve he was studying music theory and improvising with skill beyond his years - it was clear that music would be his life. Today at the ripe old age of twenty-one Myles is also a prolific singer/songwriter and mandolin player.

Tim Thompson has appeared with such artists as Tommy Emmanuel, Crystal Gayle, and Hwy 101. He has recorded eleven CDs and two DVDs. He has been featured in the following magazines, Taylor Guitar's Wood and Steel, Just Jazz Guitar and Fingerstyle Guitar which said, "Tim Thompson is a Nashville based fingerstylist that burns!" Tim's songwriting and guitar skills have been featured in a series of workshops sponsored by NSAI (Nashville Songwriters Association), Jorma

Kaukonen's Fur Peace Ranch, Steve Kaufman's Guitar Camp, as well as middle and high schools and colleges. His original music has been featured as bumper music on NPR, Casper's Haunted Christmas CD and the Flip Video Camera software.

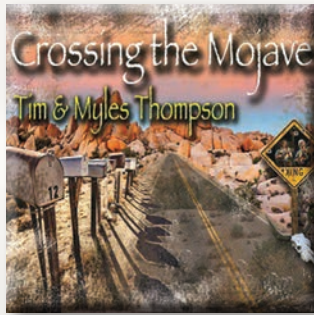
The Thompson's most recent recording 21st Century Man has a strong focus on original singer/songwriter material that uniquely and skillfully intertwines virtuoso playing. When this material was recently performed at the 2014 Walnut Valley Festival it met with rave reviews.

No one music genre totally encompasses the Thompson's repertoire. Is it acoustic rock, pop, country, Celtic, jazz, funk? The simple answer is yes to all of the above. **To experience a Thompson performance is to remember the experience.**





# MUSIC LINKS



## Crossing The Mojave

Crossing the Mojave, the duo's latest CD released in late 2015, is a suite of tunes with fun arrangements, introspective lyrics, three classics by Bach & Mozart, as well as originals written by Tim & Myles. Instrumentation includes Tim on guitar and vocals, Myles on Mandolin and Vocals. Recorded and produced in Nashville at Hidden Giant Studio by Tim & Myles Thompson.



## 21st Century Man

Released in 2014, is a mobilization of different musical styles including: Rock, Folk, Bluegrass, Bebop, Classical, and Singer/Songwriter into cohesive and colorful approach to today's acoustic music. Tim Thompson: One guitar, one voice. Myles Thompson: One Fiddle, One Mandolin, One Voice. Recorded and produced in Nashville at Hidden Giant Studio by Tim & Myles Thompson.



## Time4Me2Go

Released in 2013, Hudson Valley Bluegrass Association said this about Time4Me2Go; "A testament to both Tim and Myles musical abilities, each track on Time4Me2Go sounds full, well arranged and never boring or pedestrian." Tim: Guitar/Vocals, Myles: Fiddle/Vocals. Recorded and produced in Nashville at Hidden Giant Studio by Tim & Myles Thompson.

Click one of the links below to download a free copy of the title cut to the latest Tim & Myles CD **Crossing The Mojave...**

- Click [here](#) for direct MP3
- Click [here](#) for Zip file

Click on any CD cover for audio samples.

- Click [here](#) for entire catalog including holiday and solo recordings by Tim Thompson.



## Transatlantic

Released within two months of Time4Me2Go (2013), Transatlantic was an ambitious undertaking. All tracks are instrumental and fully produced with drums, bass, electric and acoustic guitar, fiddle, ukulele, and string quartet arrangements for each selection scored by Tim and played by Myles. Drums: David Northrop; Bass: Mike Claiborne; All Guitars and Ukulele: Tim; Fiddle-Ukulele-Strings: Myles.



## Roadrunner

Tim & Myles' first release in 2011, is all instrumental. All but two compositions are original, including Bossa Du Norte, composed by Myles who was fifteen at the time. The album features five solo guitar pieces by Tim. Six-String Ramble, a commissioned guitar piece which was given prominence in the Flip Video Camera software closes out the CD. The rest of the album features Tim and Myles as a duo. Tim: all guitars; Myles: Fiddle.

# VIDEOS



## Dugger Mountain Music Hall

This is a short sampler of what Tim & Myles do live plus an interview segment. Recorded live at Dugger Mountain Music Hall.



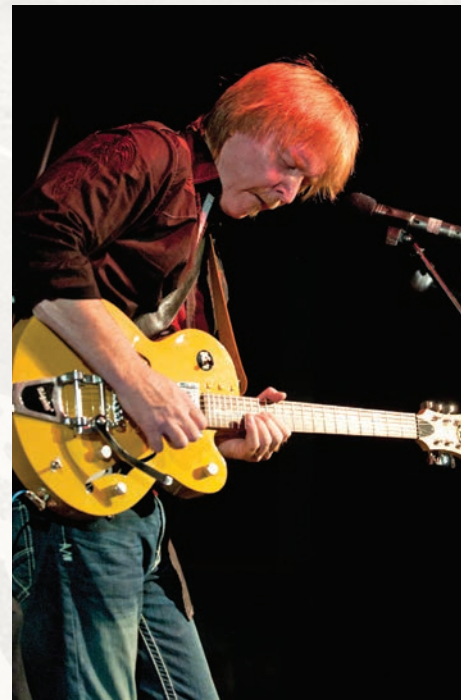
## Crossing The Mojave (Live)

Written by Myles Thompson, this version was recorded in Jacksonville, Oregon.





# PHOTOS





# 2016 SHOWS

**Jan 28**  
The Sanford Center  
Bemidji, MN

**Jan 29**  
Bordertown Coffee  
Minneapolis, MN

**Jan 30**  
Musicians Corner House Concerts  
Woodbury, MN

**Jan 31**  
Meyer Theatre  
Green Bay, WI

**Feb 03**  
The City Winery  
Chicago, IL

**Feb 04**  
The Hanging Tree House  
Concert Series  
Washington, MI

**Feb 05**  
The Flowers' Garden  
Grand Rapids, MI

**Feb 06**  
Downers Grooving  
Downers Grove, IL

**Feb 11**  
City Winery  
New York, NY

**Feb 12**  
Noble  
Richmond, VA

**Feb 13**  
Hoki3 \$tone  
Stafford, VA

**Feb 27**  
House Concert  
Charlotte, NC

**Feb 28**  
Solas Leighis Concerts  
Mooresville, NC

**Mar 02**  
Birchmere  
Alexandria, VA

**Mar 19**  
Fleur de Lis Acoustic Series  
Loudon, TN

**Mar 25**  
House Concert  
Tallahassee, FL

**Mar 26**  
Sing Me Home East  
Jacksonville, FL

**Mar 30**  
House Concert  
Tampa, FL

**Mar 31**  
House Concert  
Siesta Key, FL

**Apr 01**  
Painted Fish Gallery  
Dunedin, FL

**Apr 02**  
House Concert  
St Petersburg, FL

**Apr 03**  
Palladium Theater  
St Petersburg, FL

**Apr 30**  
ACMA Listening Room  
Fort Myers, FL

**Jul 30**  
Brown County Play House  
Nashville, IN

**Aug 06**  
Perelandra  
Black Mountain, NC

**Aug 07**  
Saltydog House Concerts  
Cameron, NC

**Sep 09**  
Randy's Pickin Parlor  
Bloomington, GA

**Sep 11**  
BK House Concerts  
Asheville, NC

**Sep 14**  
Walnut Valley Music Festival  
Winfield, KS

**Sep 15**  
Walnut Valley Music Festival  
Winfield, KS

**Sep 16**  
Walnut Valley Music Festival  
Winfield, KS

**Sep 17**  
Walnut Valley Music Festival  
Winfield, KS

**Sep 18**  
Walnut Valley Music Festival  
Winfield, KS

**Sep 24**  
Pratt House Concerts  
Austin, TX

**Sep 25**  
Yett Creek Concerts  
Austin, TX

**Nov 04**  
ToadHall  
Las Cruces, NM

**Nov 05**  
Coyote Music  
Santa Fe, NM

**Dec 11**  
Villa ConRoy  
Titusville, FL





# BOOKING INFO

## BOOKING

### Venues and House Concerts:

[bookvenue@hiddengiantmusic.com](mailto:bookvenue@hiddengiantmusic.com)

or call **615-403-7569**

## BOOKING

### Festivals and School Residencies:

[bookfestival@hiddengiantmusic.com](mailto:bookfestival@hiddengiantmusic.com)

### Fiddle or Mandolin Skype Lessons:

[myles@timthompsonguitar.com](mailto:myles@timthompsonguitar.com)

### Guitar Skype Lessons:

[tim@timthompsonguitar.com](mailto:tim@timthompsonguitar.com)



# LINKS



[timandmylesthompson.com](http://timandmylesthompson.com)



[facebook.com/Tim-And-Myles-Thompson](https://facebook.com/Tim-And-Myles-Thompson)



[twitter.com/Timandmyles](https://twitter.com/Timandmyles)



[youtube.com/user/timthompsonguitar](https://youtube.com/user/timthompsonguitar)



**Bandsintown**

[bandsintown.com/TimAndMylesThompson](https://bandsintown.com/TimAndMylesThompson)



[www.timandmylesthompson.com](http://www.timandmylesthompson.com)





## Father and son share their music throughout the world, and make a stop in Albuquerque

By David Steinberg  
For The Albuquerque Journal

ALBUQUERQUE, N.M. — Some musicians get a head start on a career. Violinist Myles Thompson is one of those who did.

He began learning the violin at age 5 using the Suzuki Method and stayed with it for three years. Myles then turned his attention to video games, but returned to the violin when he was 12.

[read more](#)



## Tim & Myles Thompson Time4Me2Go

by Chuck Dauphin  
Music News Nashville

Father and son duo Tim and Myles Thompson have released an album that underscores the fact of what a special blend family talent can be. Tim is a cracker-jack guitarist, who can lay out some incredible grooves on the six-string, while son Myles is a very proficient fiddler (Technically, he calls it the violin).

The two combine their erstwhile talents on a variety of musical settings on this disc, with the best of the mix

[read more](#)



## Tim & Myles Thompson Time4Me2Go

Written by Steve Schreiber  
The Hudson Valley Bluegrass Association

Tim and Myles Thompson from Nashville Tennessee have had a busy year.

Extensive touring throughout the American South, and West, and the release of their 4th CD TIME4ME2GO shines the live-action spotlight on heartfelt, original acoustic music from this talented father and son duo.

Tim is a well-known guitarist and singer in the Nashville music scene, and has been collaborating with his

[read more](#)





TIM & MIKE'S  
THOMPSON