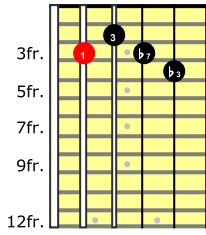


Kid Charlamagne

C7#9

Intro



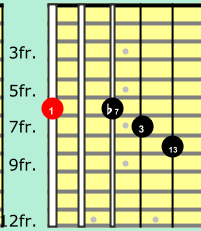
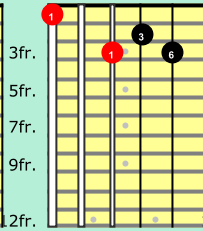
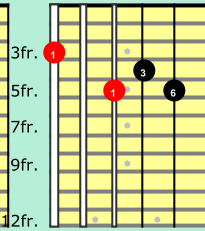
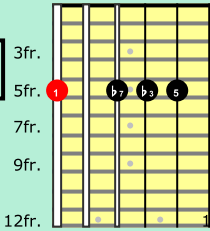
A-7

G6

F6

Bb13

Verse



A-7

G6

F6

Bb13

F6

G6

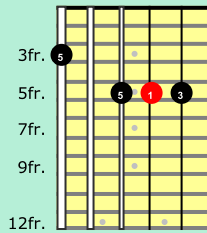
A-7

C/G

D-

G6

F6



E-7

A-7

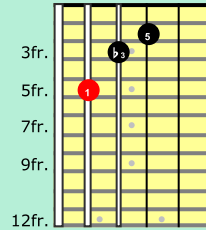
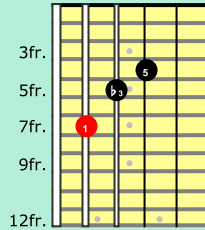
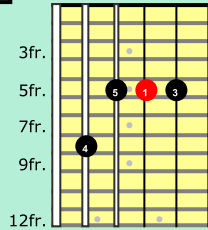
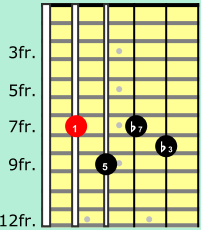
C/F

E-

D-

C7#9

Repeat Verse



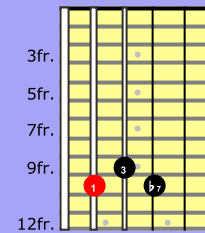
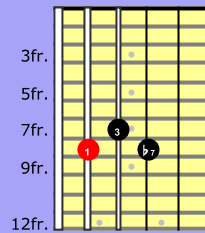
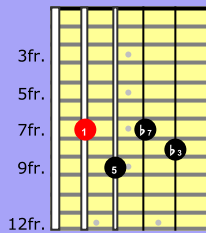
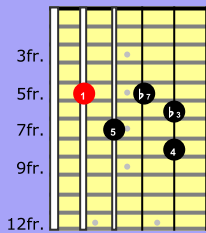
Chorus

D-7

E-7

F7

G7



Turn

C7#9

Guitar Solo

E-7b5 	A7 	B and D 	C# and E 		
D- 	D-/C 	B-7b5 	E7 	F# and A 	G# and B
A-7 	C/G 	FMaj7 	C/E 	B7b9 	B7
E-7 	Dadd9 	CMaj7 	E-7 	D/E 	

A-7

G6

F6

Bb13

F6

G6

A-7

C/G

D-

G6

F6

E-7

A-7

C/F

E-

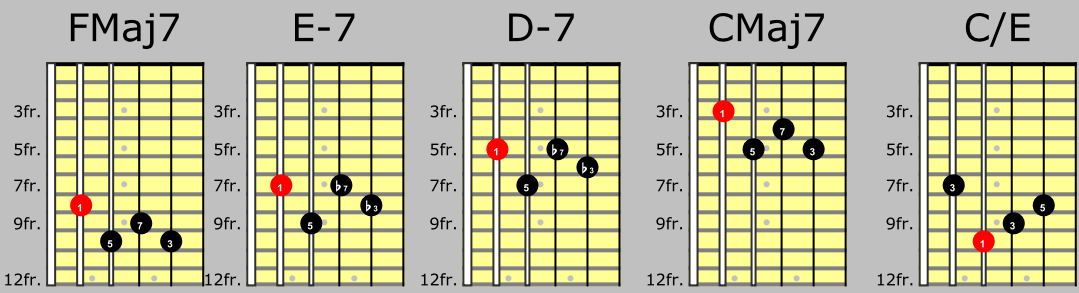
D-

C7#9

Verse

Chorus

Vamp
Out



"-" = mī
example: D- = Dmī

Kid Charlamagne

[] = $\frac{2}{4}$ bar

I C^{7#9} / / /

V R: A- G^b F^b B^{b13}
A- G^b F^b B^{b13}
F^b G^b A-7 C^b / G^b D-7 G^b F^b E-7 A-7 C^b / F^b E-D-

C ②③ D-7 E-7 D-7 E-7 D-7 E-7 F⁷ G⁷ C^{7#9} C^{7#9}

Guitar Solo E^o A⁷ B^b C[#] D- D- / C^b B^o E⁷ A^b B[#] G[#] A-7 C^b / G^b F^b E^b B^{b9}

E-7 D^b C^b E-7 D^b / F^b B¹³ E-7 D^b / F^b G^b A-7 C^b / G^b D-7 G^b F^b E-A⁷

V A- G^b F^b B^{b13}
A- G^b F^b B^{b13}
F^b G^b A-7 C^b / G^b D-7 G^b F^b E-7 A-7 C^b / F^b E-D-

D-7 E-7 D-7 E-7 D-7 E-7 F⁷ G⁷ C^{7#9} C^{7#9}

Guitar Solo out F^b E- D-7 C^b E^b / Fade out